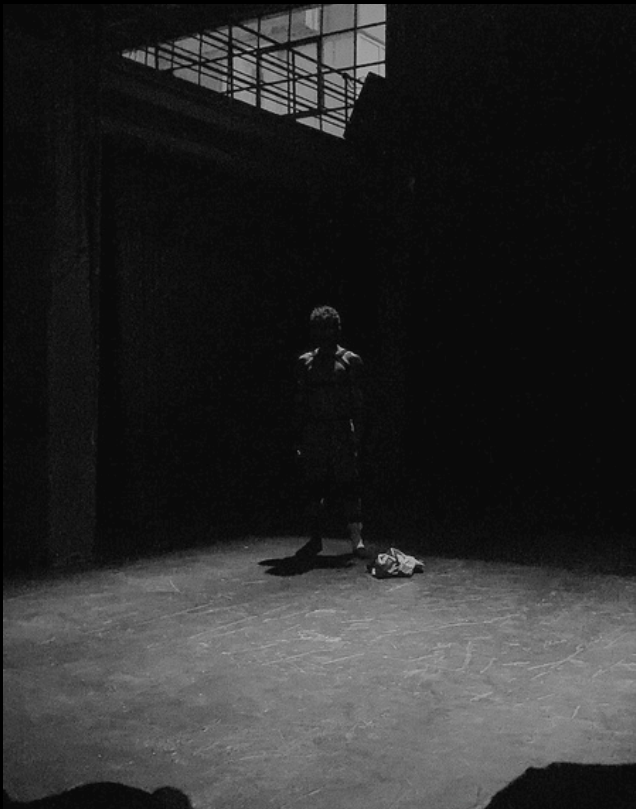


THE EXPERIENCE



FEELTHEAIENI

— BY MAX STANDFORD —



GENERAL IDEA

#FEELTHEILENI is a non formal educative project, that try to provide a chance to experience and discover, through movement, contemporary dance, the drag art and photography a creative way of showing hate speech and hate crime targeting people and organizations in Europe, based on sexual orientation, gender identity and sex characteristics.

A laboratory of two days, that tries to raise awareness and understanding, promoting equality and counter misleading or false narratives, crucial, as paradigm, shift in social and cultural understandings of gender equality and the rights and freedoms of LGBTQ+ community.

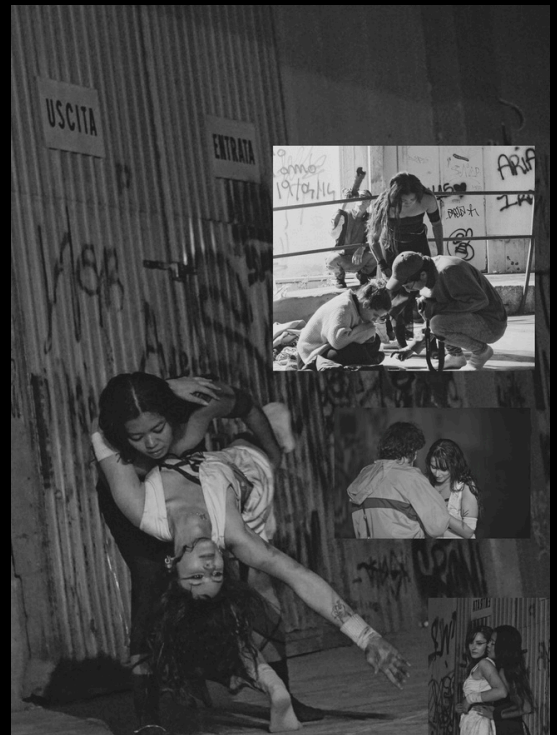
At the end of this project, the participants will have the chance to be audience of a open performance that implement all the knowledge that was teaching in the laboratory, experiencing the performing art as a form of social activism.

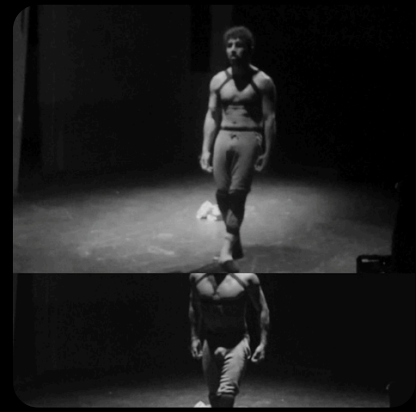
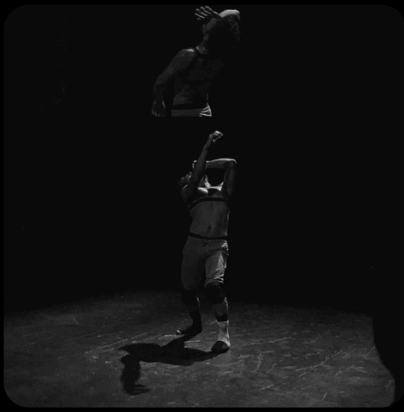
BACKGROUND

Over the past few decades, significant progress has been achieved towards making equal rights a reality for LGBTQ+ people throughout Europe. This significant advance is today under threat by hate speech, violence and hate crime occur in a broader context in which highly conservative movements seek to stifle the identity and realities of all those who challenge social constructs which perpetuate gender inequalities and gender-based violence in our societies.

The trend of politician verbally attacking LGBTQ+ people is reported to have grown significantly. We can find examples as Armenia in 2018, when two proposals were introduces in the parliament, one proposing to make it criminal offence for persons for the same sex kiss in public and another one was to make it an administrative offence to “propagate non-traditional sexual relations amongst children”.

In Turkey, in 2016 the authorities restrict LGBTQ+ events till 2019. A pride event of that year was violently dispersed by the police, where 22 people were arrested, and this also repeat in the following years.





In Chechnya, in 2017, was some claims about the abuse of the authority against LGBTQ+ community, promoting a campaign of persecution, including cases of abduction, arbitrary detention and torture of men presumed to be gay.

In Poland during the 2020 presidential campaign, the incumbent candidate expressly denied LGBTQ+ people's dignity, equality and humanity, stating, "they try to tell us that [LGBTQ+] people are people, but it is an ideology".

In base to protect minors, new laws are promoted, preventing access to objective information on sexual orientation, gender identity and expression and sex characteristics, that place young people at far greater risk of harm, and do nothing to break down stigma and create a more open, accepting society.

Murders motivated by anti-LGBTQ+ hate also occur. To mention only a few cases reported over the recent years, at least four transgender women were killed in Turkey in 2018. In 2019, a young lesbian was killed in Italy by a man seeking revenge after she refused his advances. In 2020 the TGEU reported the murder of 11 trans people in Europe.

In 2021, in Latvia a gay man died after experiencing burns to 85% of his body, when his clothes were soaked with fuel and set alight. In the same year, in Spain, a gay young man was beaten to death. In 2022 two gay men were shoot outside LGBTQ+ bar in Slovakia, by the son of a former candidate for a far-right political party. Also, in Armenia a couple decided to commit suicide together after receiving multiple hate messages in their social media.

In Italy, the largest LGBTQ+ right group, Arcigay, registered more than 100 hate crime and discrimination cases each year. In October of 2021, a proposed law that could criminalize violence and hate speech against LGBTQ+ community was bring down by the senate. And this year a trans girl in Italy, decided to commit suicide, after feeling emotional abandoned in her own house as in the school. Actions to raise awareness and understanding, promote equality and counter misleading or false narratives are crucial, as paradigm shifts in social and cultural understanding of gender equality and the rights and freedoms of LGBTQ+ community are still needed in many societies to achieve genuine equality for LGBTQ+ people.

TO WHOM?

Youthworkers

Young people interested at the objectives of this project and they are willing to share what they will learn in their respective organizations or community

WHERE?

Place to determined

In an average space could offer the possibility to do dance performance and interact with the audience; accompanying with some lights and sound for the music as the possibility to project some visual that could bring help to the concept of this project.

HOW?

#FEELTHEAILENI is mostly supported by the plot related in the short movie "AILENI" (reborn), released this August in the Pride of Slovakia by the theme "Worst Fear, Best Fantasy". A visual and sound journey, expressing many cases of oppressions and violent act (verbal, phycological and physical) that have no rights of justice in many places, for their different cultural backgrounds.

This project unites the visual content with dance performances, to let the participants involved in the world that is being created to feel, connect and understand the aim of it. Integrates elements of contemporary dance, theatrical techniques, Storytelling and photography as an instrument to create art as a form of social activism.



DURATION

This experience will be implemented in two days, ending in a open Performance that will include all the elements that has been work.

WORKING LANGUAGE

Working language will be English. All participants should have good level of English to participate in discussions and act as independent facilitators of activities.

HOW TO APPLY?

If you are interested that this project takes place in your town or now an organization that maybe could be interested, you can fill the following form

<https://forms.gle/9NjF3XZN3YnBbe3i8>



#FEELTHEAILENI – MAX STANDFORD

FOR THE PERFORMANCE

MATERIAL RESOURCES

3 LAPTOPS
MULTIPRESSA/EXTENSION CORD
3 PROJECTORS
AUDIO/SPEAKERS
LIGHTS
CHAIR
MICROPHONE + STAND
CANDLES?

HUMAN RESOURCES

SOUND TECHNICIAN
VIDEO TECHNICIAN
LIGHTS TECHNICIAN



#FEELTHEAILENI – MAX STANDFORD

DURATION OF THE PERFORMANCE

This show will contain two parts, one the performance as itself (five acts, three interludes and one encore) and a second part, that will be an open space to the audience to ask questions, express their feelings or opinions.

#FEELTHEAILENI			
PERFORMANCE			TIME
	ACT I	1st SOLO	7:11
	INTERLUDE		2:03
	ACT II	2ND SOLO	2:51
	INTERLUDE II		08:00
	ACT III	DUO	04:37
		AILENI	11:15
	INTERLUDE + 3RD SOLO		02:01
	SILENCE		06:16
	SILENCE		03:00
	ENCORE	4TH SOLO	05:00
OPEN SPACE		30:00	
TOTAL		80'	



#FEELTHEAILENI – MAX STANDFORD



THE FACILITATOR

Max Standford is a chameleonic young artist involved in different contexts through his background in social studies. His creativity is based in deeper thoughts that combine shoots, rhythm and movement to achieve a sensorial reflection in the audience or watcher

PERFORMATIVE PROJECT/ A PIES DESCALZOS

ACT II :PURAJEI

SONG OF SILENCE (2020)

PURAJEI (2021)

ACTI II: GIRL IN THIS TOWN

NO (2020)

KATRINA (2020)

(con) TACTO16 (2020)

ACT IV: Phoré

Adán_Se Enamora _Part I (2021)

Adán_Se Enamora _Part II (2022)

Adán_Se Enamora _Part III (2022)

Adán_Se Enamora _Part IV (2022)



LIVE PERFORMANCES

A MI MANERA (2019, SPAIN)

ACT IT OUT (2019, HUNGARY)

ADÁN SE ENAMORA: THE EVENT (2021, SPAIN)

SCIENCE IN THE MOON AND THE BEST IN

HUMAN (2022, GREECE)

#DRAGTIVISMYE (2022, SPAIN)



SYNOPSIS

Aileni is synonym of “reborn”, “rebirth”, and “renaissance” in welsh. It takes us to another universe where you can live the present, but not forget the past.

A journey where everything starts with a dream, an illusion, an emotion of what love feels like. But at the same time this connection is disturbed for many flashbacks, fears from past and present, that the main character has to deal a metamorphosis to redemption himself.

Aileni is a sound and a visual journey that tries to approach to the viewer aggression (verbal, psychological and physical) that many of the LGBTQ community suffer.

CAST AND CREW

DIRECTOR

Max Standford

FIRST ASSISTANT DIRECTOR

Andreea Stancu

CAMERA OPERATOR

Rafael Arenas, Berpiztu Audiovisuales, Max Standford, XFUNZIPHA, Cristian Dragan, Liliana Janeiro, Jaime Sligo, Fiorela Mastrokalou, Eva Dzurjakova, Lukas Lee, _00kai_, Javibtf, Guiseppe Mazzola, Aris Pavlidis, Christos Efthimiou, Iván Sienes & Stravros Symeonidis

CHOREOGRAPHY

Ainhoa Carrera Igeltz, Fiorela Mastrokalou, Akzahra Martini & Max Standford

PERFORMERS

Juan Manzano, Alberto Monreal, Alesandros Tsitos, Alexandros Koukias & Max Standford

VOICE OFF

Guillaume Merinenne

INFORMATION

CATEGORY GENRE

DANCE EXPERIMENTAL DRAMA

DURATION

13:53

COUNTRIES OF SHOOTING

SPAIN, SLOVAKIA AND TURKEY

RECOMMENDED AGE

12+

LANGUAGE

ENGLISH

SUBTITLES

YES

WATCH SHORTMOVIE

CLIK IN THE FOLLOWING HASHTAG

#FEELTHEAILENI

"BEING YOURSELF IS NOT YOUR IDEOLOGY.
IT'S YOUR IDENTITY"

Ursula von der Leyen

SPECIAL MENTION TO THE RESEARCH THAT HAS BEEN DONE IN THE DOCUMENT "Combating
rising hate against LGBT people in Europe"

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